

JCK style

(RUNWAY
Trend Spotting)

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TRENDS

HIP TO BE Square

[Jennifer Heebner]

HAVING HOGGED THE SPOTLIGHT FOR FAR TOO LONG, IT'S HIGH TIME THE CIRCLE ROLL ASIDE AND SHARE attention with the square. The shape is functional—think floor tiles, warehouse pallets, and the British fighting square—and fun—think square dancing, chess boards, and bridge tables. In jewelry design, it's both. Squares are convenient to stack, and, as we know from the exceedingly popular princess cut, they look simply sharp. Checkerboard cuts are a clever way to make dull stones look fancy. And when seen in a refreshing link form, the square gives jewelry a whole new angle.

[1] From the Northern Lights collection, sapphires are set in 18k white gold. **HIKARI PEARL CO.**, Monterey Park, Calif.; (800) 421-9509.

[2] New additions to the Parquet collection are inspired by floors. This collection is available only in 18k yellow gold to best highlight dimensions. **SUNA BROS.**, New York; (800) 456-7862; www.sunabros.com.

[3] From the Verona collection, the design of this 18k gold bracelet was inspired by Italian architecture. Pieces come in mixed gold combinations of rose and yellow and black and white, with varying finishes. The **HENDERSON COLLECTION** by **WLH LIMITED**, Charlotte, N.C.; (800) 605-3035; www.hendersondesigns.com.

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