



If this past Vegas was any indication, it's that the Opera is headed up, not only in price but popularity. "Borsheim's sold three in one day," says Amir Goldfiner of Rahaminov Diamonds, Los Angeles, who also tells me of the eight Operas he sold in Vegas, at price points ascending quickly from \$55,000.

They are the signature pieces of the "Hearts of Love" collection, a line branded by designer Tamara Rahaminov, which features an endearing heart-shaped bezel as the line's unifying element. It's a stunning collection of channel bracelets, shoulder dusters, eternity rings, earrings, and wedding bands, but perhaps her great innovation was the introduction of asschers to the Opera. One piece, 80.56 carats of GVS2 asschers, caught the eye of a leading jeweler in the closing hours of the last day of Vegas 2005.

"That may be the most beautiful necklace I've ever seen," he told Goldfiner. "It's like a riviera, but a lot bigger. What do you call it?"

"This," said Goldfiner, opening his case, "is called the Opera." ♦

MODERN JEWELER

OPERA

Season

FROM BLING TO FLING, THE OPERA IS THE NEXT NEW THING, AND
IT'S MAKING THE WEARING OF MONDO CARAT PIECES FUN

BY IVAN SOLOTAROFF, SENIOR EDITOR

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