

Rare Live Auction April 22 for Henry Miller Memorabilia

The legacy of Henry Miller, whose notorious "Tropic of Cancer" and subsequent books changed the boundaries of literature, is now available for sale. Fine Art Showcase (FAS) host Barry Chappell will offer collectors and fans an opportunity to purchase original Miller works—his water color paintings, limited-edition prints and personal memorabilia— during a live auction this Saturday, April 22.

Chappell will introduce Miller's works on this simultaneous broadcast on DirecTV Channel 239, Echo Star Channel 225, as well as on FAS's Web site (www.fineartshowcase.com) starting at 6:00 pm PST. Aficionados will have the chance to acquire a piece of history outside of a traditional art gallery setting.



Included in Saturday's auction is Miller's water color "Henry in the Red Vest," which he painted two days before his death.

Miller's "Centennial Collection" offers prints that were published bearing Miller's original signature, and the "Kubo Collection" contains sold-out editions of his art that have been reproduced by Sadajiro Kubo, a well-known Japanese art publisher of the 1970's. Kubo's collection includes twenty-three stone plate lithographs, nine etchings and four serigraphs.

Also of interest in Chappell's showcase auction are items from Miller's personal memorabilia, including a collection of signed and unsigned books from his library, several art tools—including boxes of pastels, inkwells, extensively used paint brushes, color charts— and even a suitcase, packed personally by Mr. Miller complete with clothing including

his famous red vest, eyeglasses, suits, toiletries and journals.

Miller left his bohemian neighbors at Big Sur and spent the last years of his life in the Huntington Palisades. At the age of 80 he was pictured in Playboy magazine riding down a placid, tree-lined street, and it was here, in 1978, that he wrote his last book, "My Bike and Other Friends." It was in 1964 that the U.S. Supreme Court overturned a lower-court ruling that found "Tropic of Cancer" obscene. This landmark decision came three years after the book's first publication in America, thirty years since its publication in Europe.

Chappell's Fine Art Showcase, which features interviews with artists, as well as museum-quality originals, signed, numbered and limited-edition lithographs, serigraphs, etchings, handcrafted glass, sculptures and rare fine art, has developed a nationwide following and can now be seen on Wednesday, Thursday and Saturday evenings.